



Fine Dining

a storyfarm production

Fine Dining is a color silent film with a piano soundtrack, composed and played by director Dean Mermell. Shot on 35mm film with an antique, hand-cranked camera, no electricity was used in its production.

While searching through garbage cans for something to eat, a homeless waif stumbles upon a parallel hobo universe: an instant restaurant, filled with absurd, clown like characters that mirror members of modern society. An exaggerated world much like our own, seen through the eyes of an innocent, searching for love.

During a hallucinatory tango, a ventriloquist's dummy becomes the man of her dreams, and for a few moments, her world is a perfect one. Must all good things end?

Fine Dining is a hybrid of techniques and styles, resulting in a heady admixture that smells equally of Fellini and Keaton.

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7 Min. 40 Sec. TRT

Available on all video formats

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Written, Directed, and Edited by Dean Mermell

Produced by Dana Castro

Cast: Heidi Good, Fred Adler, and 23 others

Camera by Paul Andresen

Effects & Titles by Tamir Karta & Dean Mermell

Music by Dean Mermell

